

Tone-to-Midi TM1

Èàòàèíà : ìèàè èííòðíèèàðú

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TM1 ýàèýàòñý ïáííáíèííúì ïðáíáðàçíáàòàèàì àóàèì ñèáíàèà á ìèàè ñííáúáíèý. Óñòðíéñòáí ðàñííçíáàò ÷àñòòòò áóíáííáí ñèáíàèà è òíðíèðóáò èííáíáó Note-On. Íðè ýòí çíá÷áíèá Velocity ïðííðòèííàèúíí ïúíííòè ñèáíàèà ìà áóíáá. Èííáíáà Note-Off ïòíðààèýàòñý ïðè ïðííáááíèè ñèáíàèà. Áðáíý çáááðæèè ðàñííçíáááíèý ñèíóñíèààèüííáí ñèáíàèà ñíñòààèýáò á ñðááíáì 30íñ. Á ñèó÷áá, áñèè áóíáííè ñèáíàè àíèèá ñèíæííè òíðíú, ìáíðèíáð, áíèíñ, ìáíáðíàèí ÷áòèí èíóííèðíáàòú, ñòàðàýñú ïííááàòú á òíí ñ ñáííáí ìá÷àèà. Ýòí ïðààèèí ñíðàááèèèáí è àèý àèòàðííáí çáóèà, ááá ïüáçíáàò÷èè èèè çáóèííèèìàòàèü áíèæíú áúòú ïòðááóèèðíááíú òàèèì ìáðàçíí, ÷òíáú çáóè áúè ìàèñèìàèüíí ÷áòèèì è ñ ìáíúøèì ñííááðæáíèáí ìááðòííá. Á ïðíðèáííí ñèó÷áá áðáíý ðàñííçíáááíèý óááèè÷èòñý. Õàèæá TM1 ìá ïðíèçáíàèò ïáòíðííáí ðàñííçíáááíèý áí òáò ïð, ïíèà ñèáíàè ìá áóíáá ïðèñóòñòáóò.

Óñòðíéñòáí ìáèááááò áñòðíáíúì ïðááóñèèèòàèèì ñ áíçííæíííòòòð ðááóèèðíáèè. Áííóñèàòòñý ïíáèèð÷áíèá àèíáè÷áñèíáí ìèèðíòíá ìáíðýíòð.

Ííáð ìèàè èáíáèà, ïí èíòíðíó ïðíèñòíàèò ìáðááá÷á ñííáúáíèè, óñòáíááèèááòòñý ìáðáèèð÷áòàèýìè A,B,C,D.

Á èíííèàèò ïíñòààèè áóíáèò áèíè ìèòáíèý.

Midi				
Ch#	íáðáèèèð÷áòàèü			
	A	B	C	D
1	on	on	on	on
2	off	on	on	on
3	on	off	on	on
4	off	off	on	on
5	on	on	off	on
6	off	on	off	on
7	on	off	off	on
8	off	off	off	on
9	on	on	on	off
10	off	on	on	off
11	on	off	on	off
12	off	off	on	off
13	on	on	off	off
14	off	on	off	off
15	on	off	off	off
16	off	off	off	off

[Íáðáèèè á òíòíááèèáð](#)