

AnySync Midi Clock Converter

Éàòàèíà : Ìèàè éííòðíèèáòú

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AnySync ýäëýàòñý ñíäèàñòpùèì óñòðíéñòáíì, êíòíðíá èç çíà÷áíèéè Midi Clock ïðíòíèíèà MIDI òíðíèðóáò 5Å èííóèüñú äëý ñèíððíèçàòèè àíàèíáíáúò óñòðíéñòà ñòáíààðòà Sync24 (DINsync), Sync48, External Clock IN. À äèèðäèüííòù èííóèüñà 2ìñ ïíçáíèýáò äàðáíòèðíáàòù óñòíé÷-èáòp ñèíððíèçàòèèp áí 300BPM. Ìíèèí ýòíáí AnySync - ýòí àèòèáíúé ðàçááèèòáèäèü ìèèè ñèáíàèà (Midi Thru) íà òðè ïíððááèòáèý. Óñòðíéñòáí ñíñòíèò èç midi áðíáà, 3 midi thru áúðíáíá, Sync24 áúðíá, áúðíáà clock out íà ðàçúáíá jack 3.5, áúèèp÷-àòäèý test è èíàèèàòèè àèòèáííòè.

Áúðíá **Sync24 (DIN sync)** ïíèííòùp ñíðòáàñòðááò ñíáòèèèèàòèè è ïíááðæèááò ðèíú àáííúð Clock 24 PPQ, Run (Start/Stop), Continue. Ñíáíáñòèí ñ ðèòí àèèíàè è ñáèááííðàè ïðíèçáíáñòáà Roland.

Áúðíá **Clock out** íáñòðàèááíúé, ÷-àñòíòà ñèááíáíèý èííóèüñíá ïðáááèýàòñý èðóáíáúì ïáðáèèp÷-àòäèáí íà ïáðááíáè ïáíáèè.

Çíà÷áíèè ïáðáèèp÷-àòäèý ×-àñòíòà ñèááíáíèý Áííèíèòáèüíí
2bars èàæäüé àòíðíé òàèò àèòèááí, èíááà áñòù midi clock è èííáíáà Start ñáèááííðà, ïí èííáíáà Stop áúèèp÷-áàòñý. Íòñ÷-àò èííóèüñíá ïò íà÷-àèà òàèòà.

1bar	èàæäüé òàèò	
0.5bar	äáàæäü á òàèò	
1ppqn	1 Pulse Per Quarter-Note	
2ppqn	2 Pulses Per Quarter-Note	
4ppqn	4 Pulses Per Quarter-Note	
8ppqn	8 Pulses Per Quarter-Note	
24ppqn	24 Pulses Per Quarter-Note	àèòèááí áñáááà, èíááà áñòù midi clock,
áòáèèðóáòñý	íà Sync24 (DINsync) áúðíá	
48ppqn	48 Pulses Per Quarter-Note	àèòèááí áñáááà, èíááà áñòù midi clock

Ñíáíáñòèíúá óñòðíéñòáà:

Ìíááèü	Ìíáèèp÷-áíèè	Ðáæèì ðááíòù
Roland CR-78	Clock out Jack 3.5	24ppqn
Roland CR-8000	Sync24 out	
Roland TR-606	Sync24 out	
Roland TR-808	Sync24 out	
Roland TB-303	Sync24 out	
Roland TR-808	Sync24 out	
Roland MC-4	Sync24 out	
Roland MC-202	Sync24 out	

