

AnySync Midi Clock Converter

Éàòàèiā : Ièèè éiīòðíèèáòú

Published by [Deftaudio](http://www.deftaudio.ru) on 2007/1/20

AnySync yāëýàòñý ñiāëàñópùèi óñòðíéñòáíi, êiòíðíá èç çíà-áíèéé Midi Clock iðíòíèièà MIDI òíðíèðòáò 5Å èiīóëüñú äëý ñèiððíèçàòèè àiāèiāiāúò óñòðíéñòà ñòáíiāàðòà Sync24 (DINsync), Sync48, External Clock IN. À äèèðàäëüíñòù èiīóëüñà 2iñ iīçâièýàò ààðáíòèðíiāàòù óñòíé-èáòp ñèiððíèçàòèèp ái 300BPM. Iīièiī ýòíāi AnySync - ýòí àèèèáíúé ðàçááèèèòáèäëü ièèè ñèáíiāèà (Midi Thru) íà òðè iīðòááèèèäëý. Óñòðíéñòáíi ñiñòíèè èç midi áðíiāà, 3 midi thru áúðíiāiā, Sync24 áúðíiā, áúðíiā clock out íà ðàçúáíiā jack 3.5, áúèèp-àòäëý test è èiāèèèèèè èèèèáíñòè.

Áúðíiā **Sync24 (DIN sync)** iīièiñòùp ñiñòááòñòáòáò ñiāòèèèèèèè è iīiāáðæèèèèè èèiú àáííúð Clock 24 PPQ, Run (Start/Stop), Continue. Ñiāiāñòèi ñ ðèòí iàèèiāiè è ñáèááíñòáèè iðíèçáíiñòáà Roland.

Áúðíiā **Clock out** íáñòðàèèèèèèè, -àñòíòà ñèááíiāièý èiīóëüñiā iīðááèýàòñý èðòáíiāi iāðáèèp-àòäèáí íà iāðááíiāè iāíiāèè.

Çíà-áíèéà iāðáèèp-àòäèý xáñòíòà ñèááíiāièý Áíñièièèèèèè
2bars èàæäüé àòíðíé òàèò àèèèááí, èiāàà áñòù midi clock è èiñiāiā Start ñáèááíñòáà, iī èiñiāiā Stop áúèèp-àòäèý. Íòñ-àò èiīóëüñiā iò íà-àèà òàèòà.

1bar	èàæäüé òàèò	
0.5bar	äáàæäü á òàèò	
1ppqn	1 Pulse Per Quarter-Note	
2ppqn	2 Pulses Per Quarter-Note	
4ppqn	4 Pulses Per Quarter-Note	
8ppqn	8 Pulses Per Quarter-Note	
24ppqn	24 Pulses Per Quarter-Note	àèèèááí áñááàà, èiāàà áñòù midi clock,
áòáèèèèèèèèèý	íà Sync24 (DINsync) áúðíiā	
48ppqn	48 Pulses Per Quarter-Note	àèèèááí áñááàà, èiāàà áñòù midi clock

Ñiāiāñòèiúá óñòðíéñòáà:

Iīiāèü	Iīiāèèp-áíèéà	Ðáæèi ðááíòù
Roland CR-78	Clock out Jack 3.5	24ppqn
Roland CR-8000	Sync24 out	
Roland TR-606	Sync24 out	
Roland TR-808	Sync24 out	
Roland TB-303	Sync24 out	
Roland TR-808	Sync24 out	
Roland MC-4	Sync24 out	
Roland MC-202	Sync24 out	

Roland TR-909	Sync24 out	midi ñîâîâñòèì, îî ñèíððííèçàòöèÿ ïï DINsync áîçîíæíà
Roland TR-707	Sync24 out	
Roland TR-727	Sync24 out	
Korg KPR-77	Clock out Jack 3.5	48ppqn
Korg DDM-110	Clock out Jack 3.5	48ppqn
Korg DDM-220	Clock out Jack 3.5	48ppqn
Oberheim DX	Clock out Jack 3.5	48ppqn
Boss DR-55	Clock out Jack 3.5	48ppqn
Korg Polysix	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà, íáíáóíäèà ïîèèòèèàòöèÿ, óèàçúâàèòà ïðè çàèàçà.
Korg Mono/Poly	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland Juno 6	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland Juno 60	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland SH-101	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Moog Source MK2	DIN Sync	ñèíððííèçàòöèÿ àðíááæàòíðà
Moog Source	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà, íáíáóíäèà ïîèèòèèàòöèÿ, óèàçúâàèòà ïðè çàèàçà.

Â èííèèàèò ïñòààèè àóíäèò àéíè ïèòàíèÿ.

[Ìàðàèòè à òíòíàèèèàðà](#)